

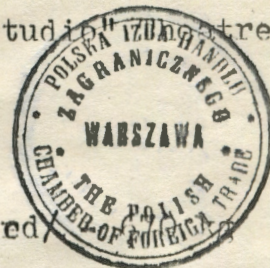
393569

Galeria STUDIO
Warsaw

Exhibition supplementing guest-performances of "Studio" Theatre in Istanbul in July, 1984

Total value - 3.061.000 zł. = 27.525,- \$

Total weight 5. Szajna's works' wrappage not included



THE ART OF SZAJNA

Paintings, Graphics, Drawings, Collages, Assemblages, Environment
Stage Documentation

| | I. Jozef Szajna's works | Weight | Value |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------|
| 9 | 1. "Biało czarny"/White-black/, painting, 1964, mixed technique, 102x82 | 9 kg | 100.000 zł |
| 3 | 2. "Odzyskane"/Regained/, painting, 1967-74, mix.tech., 123x123 | 12 kg | 100.000 zł |
| 1 | 3. "Apoteoza"/Apotheosis/, painting, 1967, mix.tech., 123x104 | 10 kg | 100.000 zł |
| 4 | 4. "Dramat IV"/Drama IV/, painting, 1963, mix.tech., 101x101 | 2 kg | 100.000 zł |
| 4 | 5. "Obraz z czarną plamą"/Painting with a black spot/ painting, 1961, mix.tech., 102x73 | 3 kg | 100.000 zł |
| 4 | 6. "Postać siedząca"/Sitting figure/, painting, 1967, oil, 123x103 | 3 kg | 100.000 zł |
| 5 | 7. "Tarobek-postać teatralna"/A rustic - stage personage/ collage, 1963, mix.tech., 86x68 | 2 kg | 30.000 zł |
| 5 | 8. "Wariacje teatralne. Postać I./Theatrical variations. Personage I/, collage, 1962, mix.tech., 86x68 | 2 kg | 30.000 zł |
| 20 | 9. "Wariacje teatralne na temat "Wyzwolenia" S.Wyspiańskiego"/Theatrical variations on "Deliverance" by S.Wyspiański/, collage, 1967, mix.tech., 68x86 | 2 kg | 30.000 zł |
| 5 | 10. "Wariacje teatralne na temat "Bolesława Śmiałego" S.Wyspiańskiego/Theatr.variations on "Bolesław the Brave" by S.Wyspiański, coll., 1968, mix.tech., 68x86 | 2 kg | 30.000 zł |
| 5 | 11. "Wariacje teatralne. Postać VII"/Theatr.variat.. Personage VII/, collage, 1963, mix.tech., 86x68 | 2 kg | 30.000 zł |

- 5 12. "Wariacje teatralne na temat "Fausta" J.W.Goethego 2 kg 30.000 zł
/Theatr.variat.on "Faustus" by J.W.Goethe/, collage,
1965, mix.tech., 68x86
- 6 13. "Wariacje teatralne na temat "Rewizora" M.Gogola - 2 kg 30.000 zł
- Osip"/Theatr.variat.on "General Inspector" by N.
Gogol/, collage, 1963, mix.tech., 86x68
- 8 14. "Wariacje teatralne na temat "Antygony" Sofoklesa" 2,5kg 40.000 zł
/Theatr.variat. on "Antipone" by Sophocles/, collage,
1963, mix.tech., 72x100
- 20 15. "Wariacje teatralne na temat "Rewizora" M.Gogola" - 2 kg 30.000 zł
- Kupiec"/Theatr.variat. on "General Inspector" by
N.Gogol/, collage, 1963, mix.tech., 86x68
- 20 16. "Wariacje teatralne na temat "Don Quixote" M.Cervan- 2 kg 30.000 zł
tesa"/Theatr.variat. on "Don Quixote" by M.Cervantes/
collage, 1969, mix.tech., 86x68
- 6 17. "Siedząca kobieta"/Sitting woman/, collage, 1971, 2,5kg 30.000 zł
102x72
- 20 18. "Wariacje teatralne na temat "Rewizora" M.Gogola 2,5 kg 40.000 zł
/Theatr.variat.on "General Inspector" by N.Gogol/
1963, collage, mix.tech., 72x102
- 7 19. "Wariacje teatralne na temat "Fausta" J.W.Goethego" 2,5kg 40.000 zł
/Theatr.variat.on "Faustus" by J.W.Goethe/, collage,
1967, mix.tech., 72x102
- 7 20. "Postać w czerwonej czapce"/ Red-capped figure 2,5kg 40.000 zł
1964, collage, mix, tech., 102x72
- 8 21. "Postać z szablą"/Figure with a sword/, collage, 2,5 kg 40.000 zł
1965, mix.tech., 102x72
- 7 22. "Postać z gwoździem"/Figure with a nail/, collage, 2,5 kg 40.000 zł
1965, mix.tech., 102x72
- 8 23. "Postać czerwona"/Figure in red/, collage, 1964, 2,5 kg 40.000 zł
mix.tech., 102x72
- 9 24. "Postać z kółkiem"/Figure with a ring/, collage, 2,5 kg 40.000 zł
1964, mix.tech., 102x72
- 8 25. "Dwie wariacje... teatralne na temat "Rzeczy Listopa- 2,5 kg 60.000 zł
dowej" E.Brylla"/Two theatr.Variations on "November
Story" by E.Bryll/, collage, 1969, mixtech., 102x72
- 8 26. "Wariacje teatralne. Postacie I-II"/Theatrical 2,5kg 60.000 zł
variations. Personages I-II/, collb., 1962, mix.tech.
102x72

| | | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------|
| 9 | 27. "Wariacje teatralne. Postacie III-V"/Theatr.variat. Personages III-V/, collage, 1968/69, mix.tech., 72x102 | 2,5kg | 90.000 zł |
| 9 | 28. "Wariacje teatralne. Postać V"/Theatr.variat.. Personage V/, 1962, collage, mix.tech., 102x72 | 2,5kg | 40.000 zł |
| 7 | 29. "Postać z czerwoną rękawiczką"/Figure with a red glove/, collage, 1967, mix.tech., 102x72 | 2,5kg | 40.000 zł |
| 7 | 30. "Dwie wariacje teatralne na temat "Onych" St. I. Witkiewicza"/Two theatrical variations on "Them" by St. I. Witkiewicz/, collage, 1967, mix.tech., 102x72 | 2,5kg | 60.000 zł |
| 6 | 31. "Dwie wariacje teatralne na temat "Łaźni" w. Majakowskiego i "Imion władzy" J. Broszkiewicza"/Two theatrical variations on "Baths" by V. Mayakovsky and "Terms of Power" by J. Broszkiewicz/, non-dated, collage, mix.tech., 102x72 | 2,5kg | 60.000 zł |
| 6 | 32. "Resztki I"/Leftovers I/, 1978, assemblage, 34x28x9 | 0,5kg | 40.000 zł |
| 10 | 33. "Resztki II"/Leftovers II/, 1978, assemblage, 45 x 45 x 6 | 0,5kg | 40.000 zł |
| 8 | 34. "Mrowisko/z sylwetą"/Hive with a silhouette/, 6 parts 1978-84, graphic, drawing, 60x240 | - | 60.000 zł |
| 8 | 35-44. "Mrowisko"/Hive/, 1978-84, graphic, drawing, 60x68 | - | 150.000 zł |
| 11 | 45. "Mrowisko I", painting, 1978-84, mix.tech., 190x182 | 18 kg | 100.000 zł |
| | 46. "Mrowisko II"/Hive II/, painting, 1978-84, mix.tech., 190x182 | 18 kg | 100.000 zł |
| | 47. "Mrowisko III"/Hive III/, painting, 1978-84, mix.tech., 190x182 | 18 kg | 100.000 zł |
| | 48. "Mrowisko IV"/Hive IV/, painting, 1978-84, mixtech., 190x182 | 18 kg | 100.000 zł |
| 12 | 49. "Bity II". Sciana butów."/Shoes II. Wall of Shoes/ 1970, assemblage. 215x150x15 | 52 kg | 100.000 zł |
| 13 | 50. "Sylwety i cienie"/Silhouettes and shadows/, environment, 1976, 320 x 520 x 540 /38 silhouettes of various sizes from 25 x 15 x 10 up to 185 x 120 x 15 / + 1,8 m long rolled rug of photographic canvas | 220 kg | 150.000 zł |
| | | 25 kg | |

Total weight/wrappage not included/
457 kg /ca 470kg

Total value 2.570.000 zł

II. Stage documentation. Black-white photograms .Size: from 50x70 up to 70x100

51. J. Broszkiewicz - "Imiona władzy"/Terms of Power/, "Ludowy" Theatre, Nowa Huta, 1957 scenography: J. Szajna/Dir: K. Skuszanka
52. M. de Ghelderode - "Pantegeleize" - "Stary" Theatre, Cracow, 1958 scenography: J. Szajna /dir.: J. Kaliszewski/
53. St. I. Witkiewicz - "Wariat i zakonnica"/Madman and a Nun/, "W małym dworcu" /In A Small Manor/, "Dramatyczny" Theatre, Warsaw, 1959 scenography: J. Szajna /dir.: Wanda Laskowska/
- 54-55. J. Kaden-Bandrowski - "Radość z odzyskanego śmietnika"/Joy Of A Recaptured Garbage/, "Ludowy" Theatre, Nowa Huta, 1960, scenography: J. Szajna play based on the novel "General Barcz" directed by J. Krasowski.
56. B. Drozdowski - "Klatka", "Kondukt"/Cortege/, "Ludowy" Theatre, Nowa Huta, 1962 /A Cage/ scenography: J. Szajna /Dir.: J. Krasowski/
- 57-58. A. Mickiewicz - "Dziady"/Forefathers' Eve/, "Ludowy" Theatre, 1962 scenography: J. Szajna /Dir. J. Krasowski, K. Skuszanka
- 59 - 61. N. Gogol - "General Inspector", "Ludowy" Theatre, Nowa Huta, 1963 direction and scenography: J. Szajna
- 62-64. W. Shakespeare - "A Midsummer Night's Dream", "Ludowy" Theatre, Nowa Huta, 1963 scenography: J. Szajna /Dir. Lidia Zamkow/
65. Sophocles - "Antigone" - "Ludowy" Theatre, Nowa Huta, 1964 Scenography: Szajna /Director: J. Szajna
- 66-69. T. Hołuj - "Puste pole"/Empty Field/, "Ludowy" Theatre, Nowa Huta, 1965 direction and scenography: J. Szajna
70. V. Mayakovsky - "Baths", "Ludowy" Theatre, Nowa Huta, 1967 direction and scenography: J. Szajna
- 71-72. St. I. Witkiewicz - "Oni"/Them/ and "Nowe Wyzwolenie"/New Deliverance/, "Stary" Theatre, Cracow, 1967 direction and scenography: J. Szajna
73. S. O'Casey - "Purple Dust", "Śląski" Theatre, Katowice, 1968 direction and scenography: J. Szajna

74-75. E. Bryll - "Rzecz Listopadowa"/November Story/, "Śląski" Theatre,
Katowice, 1969

direction and scenography: J. Szajna

14 76-77. W. Shakespeare - "Macbeth", The Playhouse, Sheffield/England/, 1970
scenography: J. Szajna /dir. Colin George/

78-79. J. Szajna - "Reminiscences", 35th Art Biennale, Venice, 1970

80-85. J. W. Goethe - "Faustus", "Polski" Theatre, Warsaw, 1971

direction and scenography: J. Szajna

15 86-89. J. Szajna - "Witkacy", "Studio" Theatre, Warsaw, 1972

90-93. M. Czannerle, J. Szajna - "Gulgutiera", "Studio" Theatre, Warsaw, 1973

94-99. J. Szajna - "Replica", "Studio" Theatre, Warsaw, 1973

100-108. J. Szajna - "Dante", "Studio" Theatre, Warsaw, 1974

16 109-111. K. Irzykowski, H. Mohort - "Dobrodziej złodziei"/Thieves' Benefactor/
"Studio" Theatre, Warsaw, 1975

112-118. J. Szajna - "Cervantes", "Studio" Theatre, Warsaw, 1976

119-125. J. Szajna - "Mayakovsky", "Studio" Theatre, 1978

126-127. W. Wandurski - "Śmierć na gruszy"/Death on A Pear-Tree/, "Studio"
Theatre, Warsaw, 1978

Value a 3,000 zł

Total value - 231.000 zł

17 128-165. Boards with a documentation of the reception of Szajna theatre

Value a 2.000 zł

Total value - 76.000 zł
/38 boards/

III. Stage documentation - colour photogramms /size 100 x 100/

18 166-169. J. Szajna - "Replica", "Studio" Theatre, Warsaw, 1973

~~170-172. J. Szajna - "Dante", "Studio" Theatre, Warsaw, 1974~~

173-177. J. Szajna - "Cervantes", "Studio" Theatre, Warsaw, 1976

Value a 15.000 zł

Total value 180.000 zł

IV. Posters

19 178-185.

Value 4.000zł

Total value of a documentation - 491.000zł

Total weight /+ wrappage/ - ca' 200 kg